## List of supplies and materials

## (Mesmerizing Patterns online course)

## **Supplies and tools**

- Table ( an average kitchen table, or foldable table, or desk)
- Soft plastic sheeting ( similar to painter's drop), ideally 2 mil but can be thinner ( please do not confuse mil with mm millimeters, mil measures plastic weight), about 2 square meters/yards
- Bubble wrap enough to cover your felting table, plus two additional pieces about 30" X 30" (or 80 cm X 80 cm)



• Watering device (ball brauser)

, squirt bottle of a choice

- Container for water/soap solution (small bucket)
- Natural liquid soap (clear, biodegradable and eco-friendly dish soap is the best); your favorite soap bar as well, but we will mostly use water/soap solution
- Pool noodle about 2' long, or wood dowel
- Elastic ties for rolling (stockings or pantyhose)
- Fiberglass window screen material (soft fiberglass mosquito screen material is ideal, synthetic fabric shower curtain is okay); about 1 m X 1 m (2' X 2' or little bigger)
- Two old bath towels
- Any favorite felting tools (Palm Wash Board, ceramic felting stone, etc.)
- Good sharp scissors
- Small bamboo sushi rolling mat OR soft plastic shelf lining with a bumpy surface (IKEA, or other), comes in rolls Soft plastic shelf lining with a bumpy surface (IKEA, or other), comes in rolls
- Small hand carder or metallic dog/cat brush
- Cheap grocery plastic bag
- Duct tape (only needed to keep the bubble wrap from sliding and moving on a table surface)

- Measuring tape
- Permanent marker
- Pen and notebook, access to a printer and some printing paper;

## Materials

- Merino wool tops (or roving), 18 20 micron
  500 g (18 oz) each of black and white colors;
  200 g (8 oz) total of three or more additional colors of your choice;
- Plant fiber; this fiber is made from plants, processed into roving, and dyed. 250 - 300 g (9-11 oz) of Viscose, Ramie (fiber made from nettles), or Bamboo roving, up to your choice. Please chose the colors suitable to your palette but contrasting to the main wool color. It's easier to control the thickness and quality of layout if you can see clearly the fibers on the surface;
- Silk fabric, dyed or white; 2 -3 momme, 5 6 yards if the width is 1 yard; I prefer and enjoy to work with the thinned silk gauze (Margilan) from Uzbekistan. This silk is very soft, shiny and lightweight, great for nuno-felting and easily manipulated into gorgeous surface effects. You can substitute this fabric with other loose-weave and very thin silk gauze;

If you wish to work with Margillon (Margilan) silk, you can purchase it in my website shop; shipping is free for my online students (I will refund the shipping cost after purchase).