

List of supplies and materials

(Structural and Textural Methods for Fiber Artists II)

Supplies and tools

- Table (an average kitchen table, or foldable table, or desk)
- Bubble wrap enough to cover your felting table, plus two additional pieces about 30" X 30" (or 80 cm X 80 cm)



- Watering device (ball brauser) , squirt bottle of a choice
- Container for water/soap solution (small bucket)
- Natural liquid soap (clear, biodegradable and eco-friendly dish soap is the best); your favorite soap bar as well, but we will mostly use water/soap solution
- Pool noodle about 2' long, or wood dowel
- Elastic ties for rolling (stockings or pantyhose)
- Window screen material (soft fiberglass mosquito screen material is ideal, synthetic fabric shower curtain is okay); about 1 m X 1 m (2' X 2' or little bigger)
- Two old bath towels
- Any favorite felting tools (Palm Wash Board, ceramic felting stone, etc.)
- Good sharp scissors
- Small bamboo sushi rolling mat (optional)
- Soft plastic shelf lining with a bumpy surface (IKEA, or other), comes in rolls (optional)
- Small hand carder or metallic dog/cat brush
- Cheap grocery plastic bag
- Duct tape
- Measuring tape
- Permanent marker

- Pen and notebook
- Large and sharp needle with a big eye
- Electrical sander with a rectangular platform - OPTIONAL;
I'm using Makita brand, size 1/2 sheet

Materials

- Merino wool tops (or roving), 18 - 20 micron
400 g (10 oz) of the primary color of your chosen palette;
100g (3-4 oz) each of black and white colors;
200 g (8 oz) total of three or more additional colors of your choice;
The amounts are approximate.
- Plant fiber: this fiber is made from plants, processed into roving, and dyed.
Ramie(fiber made from nettles), bamboo, viscose, Tencel, or others, in colors suitable for your palette and contrasting with the primary wool color. It's easier to control the layout's thickness and quality if
- Silk fabric, dyed; 2 -3 momme, approximately 5 meters total (five and a half yards) if the width is about 1 yard; a few smaller pieces instead of one big piece is ok and even preferable;
I prefer and enjoy working with Uzbekistan's rarified silk gauze (Margilan). This silk is incredibly soft, shiny, lightweight, great for nuno-felting, and easily manipulated into gorgeous surface effects. You can substitute this fabric with other loose-weave and very thin silk gauze, but some results will differ slightly.
- Cotton gauze fabric, about one yard.
- Some small pieces (from 3" to 10" in length and width) of colorful loose-weave fabrics like silk chiffon, silk gauze, cotton gauze, thin Sari silk, etc.
- Thin yarns or average thread (machine knitting, crocheting, stitching) for the hand-top-stitched accents (optional).