

List of supplies and materials Garment Making, Intermediate

- Table big enough to fit the big garment layout; it could be a big dining table or a couple of foldable tables put together. Remember that we are making the layout considering the shrinkage of felted garment, the surface should fit twice as big than the normal size garment, flat and buttoned up
- Bubble wrap enough to cover the felting table, plus an additional piece about 3' X 3' (or 1 m X 1 m)
- Resist material (thick flexible plastic, bubble wrap, or white, soft and thin - only thinnest and softest kind is suitable- foam-like material used under laminate flooring), about 15 - 20 square meters



- Watering device (ball brause) , squirt bottle of a choice
- Container for water/soap solution (small bucket)
- Natural liquid soap (clear, biodegradable and eco-friendly dish soap is the best); your favorite soap bar as well, but we will mostly use water/soap solution
- Pool noodle
- Elastic ties for rolling (stockings or pantyhose)
- Window screen material (soft fiberglass mosquito screen material is ideal, synthetic fabric shower curtain is okay); size from 1m X 1 m or bigger
- Several old bath towels

- Any favorite felting tools (palm washboard, felting stone, etc.)
- Good sharp scissors
- Small hand carder or metallic dog/cat brush with very soft wires;
- Cheap grocery plastic bag
- Duct tape
- Ruler
- Measuring tape
- Permanent marker (Sharpie Pro is a good choice)
- Pencil and eraser
- Paper to draw a pattern
- Pen and notebook
- Calculator
- A needle and thread (any fine thread is ok)
- Electrical sander is optional, but very useful. I use the safe and quiet (yes, it makes less noise than an average sander) ½ sheet Makita finishing sander

https://www.amazon.com/Makita-B04900V-Variable-Speed-Sander/dp/B0000789HT/ref=sr_1_4?crid=1RZOIAMPXSN82&keywords=makita+1%2F2+sheet+sander&qid=1575411085&prefix=1%2F2+sheet+maki%2Caps%2C424&sr=8-4

Materials

The projects in this course are designed to hone your technical skills in garment felting. We will not be giving too much attention to decorating surfaces or additional touches and details of decoration. However, many of you are not new and already possess your favorite methods and ideas for surface design. Feel free to apply them in our class projects! The main idea is that you not overdo it and remember that our primary focus is on technically successful, beautiful quality garments. Thus, any decorative fibers will do (plant-derived or animal, yarn pieces, silk, fabric scraps, etc.). My advice is to keep it simple; don't plan on using too many colors or too many kinds of decorative elements.

- Super-fine merino roving. A suitable micron count is from 18 to 19.5; anything thinner or coarser will not work for the size of our printable patterns due to the difference in shrinkage. The same goes for the other wool kinds - you may try them for similar garments, but first make a sample and calculate SR to adjust your patterns. For this course project, I suggest to use Merino wool in particular. It will make it possible for me to predict your results and help you in the process.

18-20 oz for the hooded vest

24 – 28 oz for the kimono jacket

30 – 32 oz for the coat

The approximate wool amounts for each project are total and given for the colors of your choice all together.

- Silk fabric. Ideally, Margilan silk (from Margilan valley, Uzbekistan). Because I work with this specific silk, I recommend for everyone to use it too. It stands out from others with its softness, lightweight feel (2-3 momme), and shine. It is easily manipulated into gorgeous surface effects, and will aid you in making magnificent textures, at the same time preserving softness and draping ability of the final felt product. For our projects, we will require approximately (the silk fabric width is 36”):

1-2 yards for samples

5-6 yards for the hooded vest

8-10 yards for the kimono jacket

8-9 yards for the coat

Note that yardage is approximate; it will depend on your garment size and surface design.

You can purchase the genuine, highest quality (yes, there are some poorer-quality versions offered online) Margilan silk in my shop here for a very reasonable price, dyed or undyed, starting December 4th.

<https://www.feuer-und-wasser.com/margilan-silk>

You can substitute this fabric with other loose-weave and very thin silks, chiffon or gauze.

- Plant fiber; this fiber is made from plants, processed into a roving, and dyed. 300 -350 g (about 5 meters/yards of roving);
Best options: Bamboo, Ramie (made from nettles), Tencel (Viscose in Europe, regenerated from wood cellulose). Please chose the color suitable to your palette (similar or contrasting/complementing)